
In Tangier

Jean Genet in Tangier

In Tangier We Killed the Blue Parrot

Days

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Portuguese Tangier (1471-1662)

English Colonial Texts on Tangier, 1661-1684

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A Winter in Tangier and Home Through Spain

Living Tangier

Two Weeks in Tangier

Second Chance in Tangier

Where the Wind Blew

Tangier

Death in Tangier

Silent Day in Tangier
Showdown in Tangier
Report ...

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ENRIQUE JORDAN

Jean Genet in Tangier

Harper Collins

Melinda's enigmatic new business affairs manager, Khalil, is keen to bring out her wanton side, and test her voracious sexual appetite to the limit. But what will her straight-laced boyfriend do when he finds out?

In Tangier We Killed the

Blue Parrot Modjaji Books
Story of a series of meetings in Tangier between the French writer and a young Moroccan who ran after him in the street and introduced himself.

Days Createspace
Independent Publishing Platform

Between 1987 and 1989, Paul Bowles, at the suggestion of a friend, kept a journal to record the daily events of his life.

What emerges is not only just a record of the meals, conversations, and health concerns of the author of *The Sheltering Sky* but also a fascinating look at an artist at work in a new medium. Characterized by a refreshing informality, clear-sightedness, and passages of exquisite prose, these pages record with equal fascination the behavior of an itinerant spider, a brutal episode of violence in a Tangier

marketplace, and the pageantry and excess of Malcolm Forbes's seventieth birthday party. In *Days*, a master observer of the foreign and obscure turns his attentions toward his own daily existence, giving us a startlingly candid portrait of his life in late twentieth-century Tangier.

Born in Tangier Virgin Books

Why is Seymour of Scotland Yard summoned to North Africa? Isn't the death of a Frenchman there a matter for the

local police? But in the run-up to the First World War, everything is connected, and a single murder in politically fraught Morocco could destabilize Europe. From the Trade Paperback edition.

Dead Man in Tangier Soho Press

In *Tangier We Killed the Blue Parrot* is a novel set in Morocco in the 1940s and weaves a story around the well-known writers, Paul and Jane Bowles. Paul was a composer and author of *The Sheltering Sky*, and

Jane was the author of *Two Serious Ladies*. This mesmerising novel draws the reader into the creative, erotic and exiled minds of Paul and Jane Bowles. Their struggles to write and their struggle to love, both each other and others, creates an unusually rich experience for the reader, and one which is hard to forget. [Leaving Tangier](#) Ulverscroft
 "As I read Choukrirs" notes, I saw and heard Jean Genet as clearly as if I had been watching a film of him. To achieve such

precision simply by reporting what happened and what was said, one must have a rare clarity of vision."-From William Burroughs's introduction to Jean Genet in Tangier, "the most extraordinary and mysterious city in the world," according to Mohamed Choukri, was a haven for many Western writers in the early twentieth century. Paul Bowles, Jean Genet, and Tennessee Williams all spent time there, and all were befriended by Choukri. Collected here

together for the first time in English are Choukri's delightful recollections of these encounters, offering a truly fresh insight into the lives of these cult figures. The sights and sounds of 1970s Tangier are brought vividly alive, as are the larger-than-life characters of these extraordinary men, through ordinary everyday events. "What Yacoubi would really like is a complete harem," I said. We laughed. "One handsome boy is enough for me," said Tennessee. "A boy who

just happens by." "So you don't want a harem?" I said. "No. Harems are always very tiring. They're no fun." Mohamed Choukri (1935-2003) is one of North Africa's most controversial and widely read authors. After a childhood of poverty and petty crime, Choukri learned to read and write at the age of twenty. He then became a teacher and writer, finally being awarded the chair of Arabic literature at Ibn Batuta College in Tangier. His works include For

Bread Alone and Streetwise (both available from Telegram).

A Kiss in Tangier

Telegram Books

My Life in Diplomacy is a personal memoir written by Gaetana Enders between 2011 and 2014, the year she died. She left behind an almost complete manuscript, with sufficient notes to complete the project on her behalf. She was determined to leave behind a portrait of her life at her husband Tom's side during their thirty years of devoted and

exceptional diplomatic service. She also provides in an Epilogue, an account of the life she created for herself for the 19 years she lived on her own after his passing. Gaetana, mother, grandmother, godmother and friend extraordinaire, was an avid and prolific writer her entire life. During her career as an accomplished journalist she wrote numerous interviews illuminating courage, passion, and humanity in the lives of others. Her own life she recorded in letters, notes,

and postcards, scattered among us all around the world. She was just as active recording favorite moments in snapshots everywhere she traveled. Most of them have been beautifully arranged in dozens of albums, so we can find our way. Gaetana was an enthusiastic storyteller, revealing as she shared her adventures a passion for beauty in all its forms, a love of humanity, and a strong attraction to exotic people and places. Gaetana's memory was acute and precise to the

very end. How she could remember in such detail a life so vast and rich in experiences, remains a mystery. She left this memoir for all of us, and for those she did not yet know.

So Long, Tangier

Telegram Books
Portuguese Tangier (1471-1662) is a fundamental new contribution to the history of Tangier, a dynamically expanding Moroccan port on the south shore of the Strait of Gibraltar. The book offers a “virtual archaeology” of the

Portuguese urban fabric heritage--both vanished and preserved--in Tangier's médina, the walled Old Town. Solidly grounded in archival sources and profoundly revisionist, Portuguese Tangier alters our image of the médina to an unexpected extent. Yet it makes no claim to being "definitive" in any sense -- on the contrary, it is no more than a starting point. The volume stands at a critical intersection of well-known documents, recently located sources, and those that have been

heavily underused (military engineering plans -- Portuguese as well as English, Portuguese building estimates and construction proposals). It plays a critical searchlight over discrepancies that become evident once spatio-temporal GIS modelling is deployed to re-examine the sources and the existing literature. The book challenges a rainbow of standard interpretations and entrenched Tangerois urban legends. It ranges widely, from recent

hypotheses to newly confirmed toponyms, contentious architectural details, and the design and construction of the fortifications. The scope extends to historic environmental factors affecting the Old Port (studied through a new 3D bathymetric model of the historic anchorage -- the only such model available for now). The well-known "Tangier" series of drawings and etchings by the Bohemian artist Wenceslas (Václav) Hollar (1607-1677) comes into its own here, in a

fresh, analytical, modelling-oriented context that interlinks Portuguese and English data tightly. The Portuguese period (1471-1662) is set in a frame that encompasses both the pre-1471 Muslim port and various 1662-1684 English components of the urban fabric—genuine as well as spurious. The book targets mainly a specialist audience (historians, conservationists, heritage planners, urban archaeologists, itinerary and exhibit designers

dealing with Tangier), but will also reward the patient casual reader genuinely interested in the fortified médina and its history. In stock. Purchase direct from Baywolf Press / Éditions Baywolf & Portuguese Studies Review. Portuguese Tangier (1471-1662) est une nouvelle contribution à l'histoire du port de Tanger, la cheville maritime du nord marocain saisie à présent dans un tourbillon de développement. Le livre offre une "virtual

archaeology" du patrimoine portugais dans la vieille médina de Tanger - d'une part un patrimoine disparu (et par conséquent "virtuel") mais aussi, d'autre part, étrangement préservé, bien que souvent inconnu, méconnu, ou ignoré. Solidement ancré dans les fonds d'archives et profondément révisionniste sans aucune prétention d'être "définitif", Portuguese Tangier change notre compréhension de la médina. L'ouvrage se situe au carrefour critique

des sources -- documents classiques ainsi que des pièces nouvellement découvertes ou redécouvertes (plans de génie militaire -- portugais aussi bien qu'anglais, des devis estimatifs portugais et des travaux d'étude). L'auteur met en évidence les disjonctions fondamentales qui surgissent du moment que les ouvrages de recherche disponibles à présent s'affrontent aux documents dans un cadre de modélisation SIG spatio-temporel. Le livre met en question une

panoplie d'interprétations et de "légendes urbaines" Tangéroises bien établies. Portuguese Tangier fournit une fusion d'hypothèses récentes, de toponymes nouvellement confirmés, de détails architecturaux à débat, et d'une exploration en détail des fortifications. L'enquête s'étend aux facteurs environnementaux dans le Vieux Port (étudiés au moyen d'un nouveau modèle bathymétrique de l'ancrage -- le seul modèle du fond de l'ancrage historique, en trame 3D,

disponible pour le moment). La série "Tanger" de Wenceslas (Václav) Hollar (1607-1677) (dessins et gravures) se situe ici dans un contexte d'analyse et de modélisation qui fusionne les sources portugaises et anglaises. La discussion de l'architecture portugaise (1471-1662) s'encadre entre des vignettes du port marocain d'avant-1471 et d'éléments anglais du tissu urbain -- éléments véridiques aussi bien qu'imaginaires. L'ouvrage

s'adresse principalement aux spécialistes (historiens, professionnels du patrimoine, archéologues, et concepteurs d'itinéraires et d'expositions) mais offre néanmoins de quoi bien contenter tous les amateurs de la médina et de son histoire.

Investor Guide in Tangier Morocco

iUniverse

This memoir of coming of age in Morocco in the 1950s is also the memoir of a lost nation. The author's childhood coincides with the end of

the idyllic Sephardic culture that had flourished in Tangier for centuries. This is the story of two paradises lost: the dreamy childhood which ends when Michel's parents' marriage breaks apart; the end of Morocco's colonial rule which had allowed the Jews to live peacefully alongside the Arabs. The "wind" in the title is Simoun, an infamous blast that blew in from the Sahara and terrified the author as a child. The wind is also the symbol for the wild forces at work

in that part of the world and the havoc they wreaked upon the author's family, and the Jews who left soon after. Michel was the privileged child of a "mixed" marriage. His Sephardic father, the son of a well-established Tangier dynasty, married his Ashkenazi mother, a young Viennese fleeing the Nazis. Lily arrived in Morocco as a "refugiada," (a refugee) in the guise of an exotic dancer. The inter-Jewish culture clash was acute. This cultural incompatibility between

Michel's parents was soon to erupt: Lily left, and abandoned her husband and children. The story explores the chaos that followed, and the struggles the author's father endured to survive in a declining Moroccan city which grew unfriendly to the Jews. This is also the story of a father and a son and the reversal of authority which overtakes them: a cataclysm is inevitable. The author has recreated the rich tapestry that was his Sephardic culture; a world redolent of spices,

populated by exotic extended families and lavish celebrations. The book spans the crucial years 1949-1960, and provides a time capsule of that vanished Eden. Morocco remains an enigma. Its once blossoming Jewish community has shrunk from 15,000 at the time of the story to about 200 currently. This is the definitive portrait of the lost Sephardic paradise. *A Day in Tangier*
Routledge
Papers Of The Peabody
Museum Of American

Archaeology And
Ethnology, Harvard
University, Volume 28,
No. 1.

**A Blue Door in Tangier
Morocco Journal**

Houghton Mifflin Harcourt
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A photographic tour of an exceptional villa in Tangier with a special focus of its museum-worthy collections of Moroccan artworks and objects. Saturated colors, intricate patterns, striking architecture: writer Umberto Pasti's house and garden in Tangier is the ultimate example of a

well-curated Moroccan villa, filled with museum-quality pieces furniture, luminous textiles, rare tiles and ceramics, and other objets d'art worthy of a private museum. Set in a lush garden, the house offers glimpses of the serene landscapes and fountains through windows, archways and loggias, as well as Pasti's scholarly collection of tiles and rare textiles from Africa, the Middle East, and southern Europe. Also on display are highly crafted wooden objects that Pasti has rescued

from obscurity and destruction. With evocative text and gorgeous specially commissioned photographs, this book offers a tour through one of the loveliest homes in Tangier, bringing to life the sophisticated fusion of Morocco's multicultural blend of cultures. Anyone interested in interior design and scholarly collecting will be inspired by the masterful photographs of this gracious home and its masterful collection. The House of a Lifetime

Ecco
Since the early 1990s, new migratory patterns have been emerging in the southern Mediterranean. Here, a large number of West Africans and young Moroccans, including minors, make daily attempts to cross to Europe. The Moroccan city of Tangier, because of its proximity to Spain, is one of the main gateways for this migratory movement. It has also become a magnet for middle- and working-class Europeans seeking a more

comfortable life. Based on extensive fieldwork, *Living Tangier* examines the dynamics of transnational migration in a major city of the Global South and studies African "illegal" migration to Europe and European "legal" migration to Morocco, looking at the itineraries of Europeans, West Africans, and Moroccan children and youth, their strategies for crossing, their motivations, their dreams, their hopes, and their everyday experiences. In the process, Abdelmajid

Hannoum examines how Moroccan society has been affected by the flows of migrants from both West Africa and Europe, focusing on race relations and analyzing issues related to citizenship and social inequality. *Living Tangier* considers what makes the city one of the most attractive for migrants preparing to cross to Europe and illustrates not only how migrants live in the city but also how they live the city—how they experience it, encounter its people, and engage its culture,

walk its streets, and participate in its events. Reflecting on his own experiences and drawing on the work of Hannah Arendt, Edward Said, Tayeb Saleh, Amin Maalouf, and Dany Laferrière, Hannoum provokes new questions in order to reconfigure migration as a postcolonial phenomenon and interrogate how Moroccan society responds to new cultural processes.

Night Boat to Tangier

Tingis Books

A young Moroccan man

leaves New York to understand why the man who inspired him leaves America after more than thirty-five years to return to his native Tangier.

Paul Bowles in Tangier

Independently Published
An edge city, poised at the northernmost tip of Africa but just nine miles from Europe, Tangier is more than a destination, it is an escape. The Interzone, as William Burroughs called it, has attracted spies, outlaws, outcasts and writers for centuries – men and women breaking through

artistic borders. The results were some of the most incendiary and influential books of our time and the list of outlaw originals is long, stretching from Ibn Battuta and Alexandre Dumas to Twain and Wharton and from the darkly brilliant Beats of Bowles, Kerouac, Gysin and Ginsberg to the great Moroccan novelists: Mohamed Choukri, Mohammed Mrabet and Tahar Ben Jelloun. Last Boat from Tangier HarperCollins
Interior designer Nicol

Castellini Baldissera joins forces with fashion and interiors photographer Guido Taroni to showcase the most beautiful homes Inside Tangier A white-walled city perched between Morocco and Europe, Tangier was long a haven for the literary and artistic avant-garde--and black sheep--of Europe and America. Now a new generation of residents are blending color, pattern, and taste to create an interior aesthetic all their own. Inside Tangier explores a selection of these

exceptional properties and their eccentric inhabitants--from antiques dealer and collector Gordon Watson and interior designers Frank de Biasi and Veere Greeney to the late fashion designer Yves Saint Laurent and antiques dealer Christopher Gibbs--providing rare insights into the sometimes bohemian, sometimes extravagant, but always stylish "Tangerine" lifestyle.
Jean Genet in Tangier
Baywolf Press / Éditions

Baywolf
When Detective Karim Belkacem's best friend and colleague, Abdou, goes missing during an investigation into an illegal cartel, Karim is sent to Tangier look for him. But the Tangier police have another problem on their hands. Thousands of sub-Saharan migrants have collected in the region, desperate to get to the Promised Land of Europe. Unable to trust his contacts in the police, or anyone in Tangier's underworld of traffickers and informants, Karim

turns to his adopted sister Ayesha for help. The truth behind Abdou's disappearance is more disturbing than either of them could imagine. Praise for James von Leyden: 'Clever, captivating and colourful; an absorbing thriller rich in atmosphere' Philip Gwynne Jones, author of *The Venetian Game* and *Vengeance in Venice* [A Dead Man in Tangier](#) Constable
 "As I read Choukri's notes, I saw and heard Jean Genet as clearly as if I had been watching a film

of him. To achieve such precision simply by reporting what happened and what was said, one must have a rare clarity of vision."-From William Burroughs' introduction to *Jean Genet in Tangier* "Tangier, "the most extraordinary and mysterious city in the world," according to Mohamed Choukri, was a haven for many Western writers in the early twentieth century. Paul Bowles, Jean Genet, and Tennessee Williams all spent time there, and all were befriended by

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His works include *For Bread Alone* and *Streetwise* (both available from Telegram). *Tangier* Createspace Independent Publishing Platform
 What do a woman's freshly burned corpse and a stallion shot dead at a birthday party have in common? They're Captain Equi's first cases in his new post as a homicide detective in Tangier, between the two World Wars. The Italian aristocrat is in North Africa after running afoul of Mussolini's inner circle,

assigned to the Tangier International Zone in July 1936. The crimes couldn't be more different except that they reveal a disturbing side to this place, where secrecy and silence are the norms. Captain Equi is determined to do his job but he soon learns that Berbers, Arabs, expats of dubious provenance, smugglers, and spies were there first, and all co-exist under uneasy adherence to the unspoken "Tangier Rules." Captain Equi navigates the turbulent region to

find answers, even as he realizes there are those in his own department sabotaging his efforts. There's the by-the-book Brit, a proud old career French officer, and an urbane, dapper Portuguese detective with a taste for expensive clothing. Whom can he trust and who will sell him out to the highest bidder? Equi discovers what following the Tangier Rules can ultimately mean, as well as who's really running the Zone and what they want from him. If that isn't enough

trouble, the Spanish Civil War breaks out next door to Tangier in Spanish Morocco, and Equi is forced to decide between justice and survival. Fans of Donna Leone and Louise Penny will love this new series set in 1930s Morocco. *In Tangier* Tauris Parke Thriller by Neal Chadwick The size of this book corresponds to 128 paperback pages. The German student Elsa travels to Tangier after her painful parental divorce to gain some distance. There she meets

38-year-old Robert, an attractive, yet somewhat opaque man of seemingly Danish origin, with whom she falls in love and into whose villa she soon moves into. At first she unconditionally believes him and entrusts him with many things from her depressing past, but when she realizes that Robert uses make-up utensils and has several passports, she begins to think about the character of Robert's business. A little later Robert goes on one of his so-called business trips to Spain

and France, and Elsa stays behind in the villa together with the Arab valet. It turns out that Robert is a professional contract killer - a terrible discovery made by Elsa. Robert can no longer let her live...

In Tangier Vendome Press

Henry Haskins, an elderly Englishman, has seen his beloved Tangier change over the years. From its earlier incarnation as a quiet colonial outpost, he has been a steadfast

witness to its transformation into an international hub populated by peoples of diverse nationalities, races, faiths, and customs who have found a way to live peacefully together. Now he has watched Tangier as it was integrated into an independent Morocco. Then, one day, he makes a fateful phone call— and finds himself under arrest. During his life, he has been gripped by two

impossible loves and suffered tragedy. Throughout it all, he loved this complex and cosmopolitan city, even when it stopped loving him. In many ways, Haskins is the human embodiment of a time and a place in history that is lost forever. The life of Henry Haskins, his struggle with the loss of his paradise, and finally his solitude, portrays the emotions and fate of those who once called this extraordinary city home.